



K26P 1117

Reg. No. :

Name :

Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, April 2026

(2024 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG02C05 : Poetry – II

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What is the significance of labour in W. B. Yeats's *Adam's Curse*?
2. How does Sri Aurobindo contrast violence and innocence in *The Tiger and the Deer*?
3. How does Allen Ginsberg present modern urban life in *A Supermarket in California*?
4. What aspects of marital alienation are highlighted in Kamala Das's *The Old Playhouse*?
5. How does Langston Hughes explore racial identity in *Theme for English B*?
6. How does A. D. Hope parody the theme of carpe diem in *His Coy Mistress to Mr. Marvell*?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Examine how T. S. Eliot presents the loss of spiritual meaning in "The Burial of the Dead."
8. Evaluate Thom Gunn's portrayal of freedom and movement in *On the Move*.
9. Analyse how Ted Hughes presents the process of self-discovery in *Wodwo*.

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K26P 1117



10. Comment on the treatment of colonial history in Derek Walcott's *Ruins of a Great House*.
11. Examine Jack Davis' depiction of colonial brutality in *Aboriginal Australia*.

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Discuss how Robert Frost's *Mending Wall* explores the tension between tradition and change in human relationships.
13. Evaluate how Seamus Heaney connects past and present through the figure of the Tollund Man.
14. Evaluate the role of inner journey and psychological exploration in Margaret Atwood's *Journey to the Interior*.
15. Analyse how Philip Larkin questions the relevance of religion in modern society in *Church Going*.
16. Compare the portrayal of resistance in Adrienne Rich's *A Mark of Resistance* and Gloria Anzaldua's *To Live in the Borderlands*.