



K26P 1284

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Supple.)**  
**Examination, April 2026**  
**(2023 Admission Only)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**MAENG02E07 : Dalit Studies**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer **any 5** of the following in **80** words : (5×4=20)

1. What examples does Ambedkar use to show denial of basic rights to Dalits ?
2. How does Rekha Raj portray the social context leading to Rajani's suicide ?
3. What images are used in Aleena Akashamittayi's poems to depict oppression ?
4. How are supernatural elements used in "Spectral Speech" ?
5. What motivates the protagonist to hide his caste in Bagul's story ?
6. What criticisms does Ilajah make about Hindu social practices ?

**PART – B**

Answer **any 3** of the following in **150** words : (3×8=24)

7. Evaluate Phule's view on the relationship between religion and social inequality.
8. Evaluate how Bansode transforms silence into expression in "Yasodhara".
9. Examine the role of questioning in Kamble's poem and its significance.
10. Analyse how Sivakami presents conflict between justice and authority in "The Grip of Change".
11. Analyse how *Celluloid* represents the relationship between caste and cultural production.

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**PART – C**

Answer **any 3** of the following in **300** words : (3×12=36)

12. Apply the ideas in Gopal Guru's essay to examine present-day debates on representation and identity.
13. Analyse how individual experiences in Dalit poetry contribute to the construction of a collective identity with reference to the prescribed poems.
14. Examine how everyday situations in "All aboil" reveal underlying caste-based humiliation and anxiety.
15. Evaluate how Suraj Yengde represents caste as an embodied experience in "Being a Dalit".
16. Discuss how Yashica Dutt portrays the role of education and class mobility in shaping caste identity in "Coming Out as Dalit".