

Second Semester FYUGP Degree (Reg/Sup/Imp) Examination
April 2026

KU2DSCFNG105 - CINEMA: ART AND ANALYSIS
2024 Admission onwards

Time : 2 hours

Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. Name the three main categories of sound in film.
2. What is non-diegetic sound?
3. State the 30-degree rule in filmmaking.
4. Define crosscutting in film editing.
5. Name two types of disruptive edits.
6. What is an experimental film?
7. What are some characteristics of experimental or avant-garde films?
8. What is the profession of the main character in 'His Girl Friday'?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Discuss the effects that can be achieved by using deep focus. When might a filmmaker choose this technique?
10. Explain the importance of the 180-degree rule in maintaining spatial continuity for the audience.
11. Differentiate between chronological and continuity editing.
12. Explain the role of world-building and imaginative elements in fantasy films.
13. Attempt a character sketch of Hannibal Lecter.
14. What is a central theme or plot element in the film 'Traffic' (2011)?

Section C

Answer any 2 questions. Each carry 14 marks.

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15. Elaborate on the relationship between a shot, a scene, and a sequence in constructing a narrative in film. Use examples to illustrate your explanation.
16. Discuss how the elements of "setting", "costume and makeup", and "lighting" work together to create a cohesive visual world for a film. Provide examples of how these elements can support the narrative and character development.
17. Discuss the evolution of color in cinema, from black and white to early color processes like Technicolor and Eastman Color. What were the artistic and technical considerations associated with each stage? How did the introduction of color impact filmmaking and the audience experience?