

**Second Semester FYUGP Degree (Reg) Examination April
2026**

**KU2DSCSAN106 - KARNABHARA - RELEVANCE AND
IMPACT OF MODERN THEATRE
2024 Admission onwards**

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. What are some well-known dramas in Sanskrit literature?
2. Write Rasasutra of Bharatamuni.
3. What is the Rasa of Uthararamacharita. How many acts in this Nataka?
4. Who wrote Malavikagnimitra Nataka? How many acts in this Nataka?
5. How many plays are attributed to Bhāsa?
6. Who is the central character in Karnabhara and What dilemma does he face?
7. Why does Karna known as Radheya?
8. Write the synonyms of Aswa.

Section B

Answer any 4 questions. Each carry 6 marks.

9. Plays of Bhasa based on the Sentiment of Vira.
10. Plays of Bhasa based on Udayana Kathas.
11. Brief Summary of Karnabhara.
12. "पुनश्च मातुर्वचनेन वारितः" – what was the request of Kunti and in what way it is had restrained the action of Karna.
13. "शक्रः खलु मया वञ्चितः" how does karna substantiated this statement?
14. Daanaseela of Karna – Describe.

Section C

Answer any 1 questions. Each carry 14 marks.

15. (a) Briefly explain the Natyasastra of Bharatamuni.
(b) Briefly explain the Dhasarupaka of Dhananjaya.
16. (a) Plays of Kalidasa.
(b) Plays of Visakhadatta and Sudraka.