

**Second Semester FYUGP Degree (Reg/Sup/Imp) Examination
April 2026**

KU2DSCENG106 - PROSE IN ENGLISH

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. Why did Sulochana alias Adiyar Teacher resign from her teaching job?
2. What role did the Basel Mission play in the lives of families like Sulochana's?
3. Why does Meena say Lucifer was renamed from Lucy to Lucifer?
4. Summarise the final vision Jyotsna has about Lucifer. What does it suggest about the story's theme of female solidarity?
5. Who is traditionally credited with writing "Cinderella" and in which year was it published in French?
6. List two renowned writers who were also translators as mentioned by E. V. Fathima in "Translation: Crossing Borders."
7. What advice does the speaker in "Girl" give regarding how to behave in the presence of men?
8. How is the prince portrayed in "The Mutilated Girls" in Angela Carter's version of "Cinderella"?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Summarize the main arguments presented by Francis Bacon in his essay "Of Studies" highlighting his views on the purposes benefits and limitations of studying.
10. Comment on Francis Bacon's ideas on reading books. Discuss the relevance of them.
11. Compare and contrast literary translation and technical translation based on the essay "Translation: Crossing Borders" by E. V. Fathima.
12. In what ways is Matilda's suffering in "The Diamond Necklace" shaped by social conditions? Is her unhappiness solely due to her own mistakes or are there deeper causes at play?

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13. Comment on how the mother's supernatural presence in Angela Carter's Cinderella stories serves as a symbol of women's collective resistance.
14. Analyse how Jamaica Kincaid's "Girl" critiques patriarchal and colonial oppression through the mother-daughter relationship and the use of language.

Section C

Answer any 1 questions. Each carry 14 marks.

15. Imagine an interview with Sulochana alias Adiyar Teacher. Draft a few thoughtful questions and her possible responses.
16. Imagine that Lucifer had the ability to speak. Create a short interior monologue from Lucifer's perspective that captures her thoughts about Meena Jyotsna and her own role in the household.