

Reg. No. :

Name :

Second Semester M.A. Degree (CBCSS – OBE – Reg./Supple./Imp.)
Examination, April 2026
(2024 Admissions Onwards)
ENGLISH LANGUAGE AND LITERATURE
MAENG02C06 : Prose and Fiction – II

Time : 3 Hours

Max. Marks : 80

PART – A

Answer any 5 of the following in 80 words.

(5×4=20)

1. How does Kipling depict cultural mobility in *Kim*?
2. What does the elephant's death reveal about imperial power in Orwell's essay?
3. What does Umberto Eco suggest about imitation and originality in *Faith in Fakes*?
4. What causes the social breakdown in Asimov's *Nightfall*?
5. How does Isabel Allende portray the continuity between past and present in *The House of the Spirits*?
6. How does Haruki Murakami explore the idea of parallel realities in *Kafka on the Shore*?

PART – B

Answer any 3 of the following in 150 words.

(3×8=24)

7. Evaluate the role of religion and morality in Chesterton's *The Blue Cross*.
8. Examine how Annie Ernaux creates a social document in *The Years*.

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9. Analyse how Alice Munro represents internal conflict in the protagonist in *Boys and Girls*.
10. Evaluate Paz's portrayal of modern urban life in *The Dialectic of Solitude*.
11. Analyse how silence and speech function as forms of resistance in Maheswata Devi's *Draupadi*.

PART – C

Answer any 3 of the following in 300 words.

(3×12=36)

12. Evaluate Woolf's argument on women's exclusion from literary tradition in *A Room of One's Own*.
13. Examine how Kafka presents the tension between old and new systems of justice in *In the Penal Colony*.
14. Examine how Nabokov problematises truth and narration in *The Real Life of Sebastian Knight*.
15. Analyse how R. Rajasree employs narrative voice to challenge social norms in *The Story of Two Wimmin Named Kalyani and Dakshayani*.
16. Discuss how Adichie challenges cultural norms through her concept of feminism in *We Should All Be Feminists*.