

**Fourth Semester FYUGP Degree (Reg) Examination April
2026**

KU4DSCFNG209 - FROM TEXT TO SCREEN

2024 Admission onwards

Time : 2 hours

Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. What is the "Two-Face" character's real name in the film The Dark Knight?
2. Which iconic DC Comics villain is the primary antagonist in Christopher Nolan's The Dark Knight?
3. Which character from William Shakespeare's Hamlet corresponds to the character of Ghazala in Haider?
4. What is the modern-day setting of Dileesh Pothan's film Joji?
5. In Joji, how does the protagonist's status as the youngest son influence his motivation to kill?
6. What is the significance of the "Blue Star" armbands mentioned in both the book and the film The Pianist?
7. How does Roman Polanski's personal history as a Holocaust survivor influence the film's "Auteur" style?
8. In Paul Zacharia's novella, what is Thommi's ultimate realization after Pattelar's death?

Section B

Answer any 4 questions. Each carry 6 marks.

9. How does the setting of Kashmir in Haider transform the personal tragedy of Hamlet into a political tragedy?
10. Analyze the character of Roohdar in Haider as a reimagining of the Ghost in Hamlet.
11. How does Joji's use of technology (like the air pellet gun) modernise the violence found in Macbeth?
12. Discuss the theme of "isolation" in the second half of the film when Szpilman is left alone in the ruins.

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13. Explain the moral dilemma Thommi faces when asked to kill Pattelar's wife in the story.
14. How does the film Vidheyan adapt the internal thoughts of Thommi from Paul Zacharia's first-person narrative?

Section C

Answer any 2 questions. Each carry 14 marks.

15. a. Differentiate adaptation and appropriation.
b. Create your own adaptation or appropriation of a text of your choice and justify your approach.
16. a. Evaluate appropriation as a creative tool.
b. Is a film more successful when it "steals" from a text rather than "serves" it? Explain.
17. a. Reimagine The Dark Knight from the perspective of Joker.
b. How would the narrative structure and themes change?