



K25P 3475

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – OBE – Supple./Imp.)

Examination, October 2025

(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE

MAENG01C03 : Drama and Theatre Studies – I

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What are the defining characteristics of Revenge Tragedy ?
2. Describe how Sophocles uses dramatic irony in *Electra*.
3. Comment briefly on the portrayal of nature in *Abhijnanasakuntalam*.
4. How does Shakespeare use the supernatural in *Macbeth* ?
5. Describe Hedda's personality as revealed in the opening act of *Hedda Gabler*.
6. Summarize Addison and Steele's view of tragedy as expressed in *The Spectator* essays (Nos. 39, 40, 418).

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Compare and contrast *Kathakali* and *Koodiyattam* in terms of performance technique.
8. Analyse the central conflict in *Miss Julie* and its relation to naturalism.
9. Discuss the metatheatrical elements in Oscar Wilde's *The Importance of Being Earnest*.
10. Evaluate Billing's discussion of queer desire in stage performance.
11. Evaluate Phillip Zarrilli's discussion of Rasa-Bhava theory in the context of Kutiyattam.

P.T.O.



PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Critically analyse Sophocles' *Electra* as a study of justice, vengeance and familial duty.
 13. Evaluate Shakespeare's *Macbeth* as a political tragedy using insights from Sinfield's cultural materialist reading.
 14. Discuss *Faust Part I* in terms of ambition, desire and the crisis of modern subjectivity.
 15. Analyse *The Seagull* as an early modernist play of failure, art and existential uncertainty.
 16. Discuss how *The Importance of Being Earnest* satirizes victorian social conventions through wit, irony and exaggerated characters.
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