



K25P 3466

Reg. No. :

Name :

I Semester M.A. Degree (CBCSS – OBE – Reg./Supple./Imp.)
Examination, October 2025
(2024 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
MAENG01C03 : Drama and Theatre Studies – I

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. Write a short note on the key performance elements of Bunraku.
2. What is the role of the Sutradhara in classical Indian theatre ?
3. What are the main features of the Comedy of Manners ?
4. What moral dilemma is presented in Bhasa's *The Shattered Thigh* ?
5. Describe one key trait of Hedda in *Hedda Gabler*.
6. What is the central idea in Addison and Steele's view of tragedy ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Comment on Hedda's dissatisfaction with her domestic life in *Hedda Gabler*.
8. Write a note on Strindberg's use of naturalism to shape the conflict between Miss Julie and Jean.
9. Analyse how Chekhov depicts the theme of unrequited love in *The Seagull*.
10. Evaluate Zarrilli's interpretation of rasa-bhava aesthetics in *Kutiyattam*.
11. Examine Theyyam as a ritual performance integrating myth, devotion, and embodiment.

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PART – C

(3×12=36)

Answer **any 3** of the following in **300** words.

12. Analyse the function of the supernatural in *Macbeth* and its influence on the characters' actions.
 13. Discuss the role of deception and invented identities in creating the conflicts, humour and social commentary of *The Importance of Being Earnest*.
 14. Explore the themes of justice and emotional intensity in *Electra*.
 15. Critically assess *The Spanish Tragedy* as a foundational Elizabethan revenge tragedy.
 16. Evaluate Valerie Billing's arguments on queerness and sexuality in early modern theatre.
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