

**First Semester FYUGP Degree (Reg/Sup) Examination
November 2025**

KU1DSCENG105 - NEW LITERATURES

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. What was the first gift presented by the boy to the girl in "Adam One Afternoon"?
2. Describe Maria in the short story Adam, One Afternoon?
3. What does Ali Shigri suspect happen to his father?
4. Describe "Pak One"
5. Give an example for aboriginal poetry? Mention the name of the author.
6. What do you think the photograph represents symbolically in the poem This is a Photograph of Me?
7. What was the religious background of Paul Kalanithi's parents?
8. What was Adichie's father's notion on drinking warm water during the time of Coronavirus?

Section B

Answer any 4 questions. Each carry 6 marks.

9. "Our people are disappearing": Examine the impact of colonization on Aboriginal communities as revealed through this line?
10. Examine the cultural Implications of the poem "We are Going"
11. Demonstrate how Atwood uses the imageries to convey the complexities of self-representation.
12. Critically approach Paul Kalanithi's education and formation of reading habits
13. Explain briefly on the emotional attachment between father and daughter in Adichie's memoir
11. Reflect on the aptness of the title "Notes on Grief".

Section C

Answer any 1 questions. Each carry 14 marks.

15. Create a dialogue between Libereso and Maria-Nunziata that takes place in the garden.
16. (a) Write critical comments on the Prologue of "A Case of Exploding Mangoes".
(b) Compose a letter to Dr. Pris Augustine that Neeru would have written on the first night when she recognized Arun as a female trapped in a male-body.