



K25P 0823

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.C.S.S.-OBE – Regular)
Examination, April 2025
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG04E14 : Survival Literature

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** the following in **80** words.

(5×4=20)

1. Define survival in the context of *Survival Literature*.
2. How does *A Plagued Journey* by Maya Angelou reflect themes of resistance ?
3. Describe the significance of memory in *Ruth Klüger's Survivor Testimonies*.
4. What role does nature play in *The Revenant* ?
5. Explain how *Mushrooms* by Sylvia Plath is a poem of survival.
6. How does *The Beekeeper of Aleppo* portray the refugee experience ?

PART – B

Answer **any 3** the following in **150** words.

(3×8=24)

7. Analyse *A Litany for Survival* by Audre Lorde as a political poem.
8. Examine the themes of survival and identity in *The Goat Days* by Benyamin.
9. Discuss how *3000 Nights* portrays survival in prison.
10. Evaluate the role of trauma in *438 days : An Extraordinary True Story of Survival at Sea*.
11. Examine how the idea of survival is presented in *Life is Fine* by Langston Hughes and *Secret of Happiness* by Navdeep Babbar.

P.T.O.



PART – C

Answer **any 3** the following in **300** words.

(3×12=36)

12. Evaluate the significance of survival narratives in post-Anthropocene literature.
 13. Discuss the ethical dilemmas in dementia narratives as presented by Sibylle Baumbach.
 14. Examine how *Lost in the Jungle* challenges traditional survival narratives.
 15. Analyse the depiction of extreme human endurance in *The Revenant*.
 16. Compare the representation of survival in *Out of the Cradle Endlessly Rocking* and *A Plagued Journey*.
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