



K25P 1113

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.S.S. – Supple./Imp.)
Examination, April 2025
(2021 and 2022 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

I. Write an essay in about **350** words on **any one** of the following :

- 1) Impact of feminist thinking on postcolonial literature.
- 2) Women's experience and the traditional literary canon. **(1×10=10)**

II. Write an essay in about **350** words on **any one** of the following :

- 3) Religious politics in *Handmaid's Tale*.
- 4) *Agnisakshi* is a struggle for socio-political emancipation. Comment. **(1×10=10)**

III. Write an essay in about **350** words on **any one** of the following :

- 5) Bell Hooks as a cultural critic.
- 6) Gender performativity as set forth by Judith Butler. **(1×10=10)**

IV. Write an essay in about **350** words on **any one** of the following :

- 7) Suffrage movement as the focal point of *Votes for Women!*
- 8) Issues of female self-directed oppression in *Fefu and her Friends*. **(1×10=10)**

V. Annotate **any four** of the following :

- 9) Man with his small pink toes,
with his miraculous fingers
is not a temple
but an outhouse,
I say aloud.

P.T.O.



- 10) The language I speak,
Becomes mine. its distortions, its queernesses
All mine, mine alone.
- 11) I thought God would speak to me directly. But of course he knew I was a woman.
- 12) But nimble my enemy
as water is, or wind.
He has slipped from his death aside
and vanished into my mind
- 13) I was going to walk down to the estuary but I've left it a bit late. Is it just the same ?
- 14) "Nobody notices me, I don't expect it, I don't attract attention by making mistakes, everybody takes it for granted that my work is perfect. They will notice me when I go, they will be sorry I think to lose me, they will offer me more money of course, I will refuse. They will see when I've gone what I was doing for them."
(4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Elaine Showalter on women's literary tradition.
- 16) Poetic style of Anne Sexton.
- 17) Marlene in Top Girls.
- 18) Racial segregation in *I Know Why the Caged Bird Sings*.
- 19) Comment on the Ann Barr Snitow's views as expressed in *Mass Market Romance*.
- 20) Death in "The Company of Lovers".
(4×5=20)
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