



K25P 0819

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.C.S.S.-OBE – Regular)
Examination, April 2025
(2023 Admission)**

**ENGLISH LANGUAGE AND LITERATURE
MAENG04C15 : Narratives of North Malabar**

Time : 3 Hours

Max. Marks : 80

PART – A

(5×4=20)

Answer **any 5** the following in **80** words.

1. What does Scaria Zacharia say about the connection of history and memory in Kerala ?
2. Explain the significance of caste in the peopling of Malabar as discussed by Padmanabhan C.
3. What are the major themes explored in E. P. Rajagopalan's discussion on theatre in North Malabar ?
4. How does *Teyyam* function as an image of transgression in Malabar ?
5. Comment on the use of imagery in E. V. Ramakrishnan's poem *Travellers on Foot*.
6. Describe the central theme of *The People of Idaveli* by Vinoy Thomas.

PART – B

(3×8=24)

Answer **any 3** the following in **150** words.

7. Analyse the role of religion in shaping the cultural identity of Malabar as presented by Padmanabhan C.
8. Discuss the theatrical traditions of North Malabar and their socio-political relevance.

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9. Examine the representation of folk traditions in *Theeyoor Chronicles* by N. Prabhakaran.
10. Examine how Sukumaran Chaligatha's poetry reflects contemporary issues in Malabar ?
11. Analyse how M A Rahman employs visual and narrative techniques to depict the impact of Endosulfan on Kasaragod.

PART – C

Answer **any 3** the following in **300** words.

(3×12=36)

12. Discuss how *Kenjira* by Manoj Kana portrays the marginalized communities of North Malabar.
 13. Evaluate the role of colonial representation in shaping the historical narrative of Malabar.
 14. Examine the connection between history, memory, and daily life in Zacharia's essay.
 15. Analyse the significance of *Teyyam* in understanding the subaltern voices of Malabar.
 16. Examine how *Theeyoor Chronicles* explores the themes of history, identity, and belonging.
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