



K25P 1114

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Supple./Imp.)
Examination, April 2025
(2021 and 2022 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG4C14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Evolution of Indian cinema.
- 2) Asian cinema and its impact on the world. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Parallel cinema in India.
- 4) Auteur theory as an outgrowth of the cinematic theories of Andre Bazin. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Elucidate the perspectives put forward by Christian Metz in his essay "Some Points in the Semiotics of Cinema".
- 6) Attempt an essay on the impact of digital technologies on film aesthetics as put forward by Michael Allen. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) *2001 : A Space Odyssey* as an experiment in film form and content.
- 8) *The Bridge on the River Kwai* as an epic war film. **(1×10=10)**

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V. Write a paragraph **each** on **any eight** of the following :

- 9) Shots.
- 10) Mise-en-scene.
- 11) Adaptation and cinema.
- 12) Diegetic time.
- 13) Cinema verite.
- 14) Features of French New Wave.
- 15) Yasujiro Ozu's aesthetics with reference to *Floating Weeds*.
- 16) Iranian cinema.
- 17) Biopic.
- 18) Masala movies.

(8×5=40)
