



K25P 2825

Reg. No. :

Name :

III Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, October 2025

(2023 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

Open Elective Course

MAENG03O03 : Ecology and Literature

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** of the following in **80** words.

- 1) How, according to Campbell, do theory and ecology share a revolutionary stance against traditional authority in western culture ?
- 2) How, according to Sutton and Anderson, do abiotic and biotic components interact to shape ecological systems ?
- 3) Explain the concept of maldevelopment from the perspective of Vandana Shiva.
- 4) Which novels does Patrick D. Murphy critique as reinforcing the belief that no environmental action is necessary, even while acknowledging human impact on the biosphere ? Illustrate with examples.
- 5) How does the image of crocodiles moving into deeper waters reflect adaptation to ecological change in Mahapatra's poem ?
- 6) Cite evidence of the effects of endosulfan on human health and the biosphere in *swarga*. (5×4=20)

PART – B

II. Answer **any three** of the following in **150** words.

- 7) Design a hypothetical ecosystem where multiple species coexist in the same geographic habitat, showing how competition is minimized and biodiversity is supported. You may use the ideas of Sutton and Anderson.
- 8) Design a critical framework using T. P. Sukumaran's reflections on 'the rough theatre' to reinterpret and revalue drama in contemporary cultural studies.

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- 9) Imagine you are rewriting "Fern Hill" from the perspective of nature itself rather than the poet. How would the poem convey the cycles of time, growth and decay differently ?
- 10) Imagine you are rewriting *Budhini* from the perspective of the displaced river. How would the narrative of ecological destruction change ?
- 11) Apply eco-critical theory to interpret the woman's transformation into a flowering tree as a symbol of the human-nature continuum. You may use insights by A. K. Ramanujan to shape your answer. (3×8=24)

PART – C

III. Answer **any three** of the following in **300** words.

- 12) 'Old beliefs, old relations of power, old oppositions - ecology, like theory, would restructure them all'. Examine the logic of the statement on the basis of SueEllen Campbell's essay.
 - 13) Critically evaluate how contemporary environmental novels interrogate human perceptions and misconceptions about nature and the supposed separateness of human beings from ecological systems, on the basis of Patrick D. Murphy's essay prescribed.
 - 14) Critically assess D. H. Lawrence's "Snake" as a work that explores the theme of fear, reverence and cultural prejudice toward nonhuman creatures.
 - 15) Examine the role of land, river and forest as active agents rather than backdrops in *Swarga*.
 - 16) Critically assess whether Sheela Tomy's *Valli* offers hope or despair in its ecological and cultural vision. (3×12=36)
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