



K25P 2823

Reg. No. :

Name :

**III Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)
Examination, October 2025
(2023 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
MAENG03C12 : Voices from the Margin**

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** of the following in **80** words.

1. How does Meena Alexander use images of nature to symbolize both death and renewal in "Death of a Young Dalit" ?
2. Explain : "They brought you Bibles and disease, the liquor and the gun".
3. Why does the speaker emphasize learning alone and turning her/his body without force in the deep ocean in "Diving into the Wreck" ?
4. Identify the relationship between disability and identity in Tobin Sieber's essay prescribed.
5. What role does the recurring motif of sexual encounters play in structuring Machado's "Inventory" ?
6. Explain how Laila's move to New York becomes significant in her journey of self-discovery in *Margarita with a Straw*.

(5×4=20)

PART – B

II. Answer **any three** of the following in **150** words.

7. Imagine transplanting the events of "Bad Idea" into a modern urban environment instead of the thorned roads and trees. How would you creatively depict the setting, suspense and danger while retaining the poem's central themes ?
8. "(Bob) Flanagan's disability occurs by failing the normative standards of sexuality and masculinity". Examine the relevance of the statement by Tobin Siebers in the current global scenario.

P.T.O.



9. Design an alternative ending for Abeer Khshiboon's. "The Stranger" that reimagines exile not as loss but as a generative condition for identity formation.
10. If you compose a contemporary adaptation of Firdaus's story in the cultural of Kerala, how would you preserve the themes of gender oppression and empowerment ?
11. Imagine you are rewriting *Memory of Departure* from the perspective of Hassan's father rather than Hassan himself. How would this shift in narrative voice transform the themes of failure, patriarchy and disillusionment?
(3×8=24)

PART – C

III. Answer **any three** of the following in **300** words.

12. Evaluate how Jim Ferris subverts societal prejudices while affirming disability as a valid way of being in "Poem with Disabilities".
 13. Critically evaluate how Justice Ameer critiques societal norms and assumptions about the human body in "Body without the "d"".
 14. Critically assess the relationship Crenshaw draws between identity politics and structural inequalities.
 15. Examine the intersection of movement, rhythm and silence in constructing alternative narratives of disabled embodiment in "So.Not.Broken".
 16. Analyse the role of visual perspective, sound design and montage in Schnabel's film in conveying the inner consciousness and bodily confinement of Jean-Dominique Bauby.
(3×12=36)
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