



K25P 1974

Reg. No. :

Name :

II Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Supple./Imp.)

Examination, April 2025

(2023 Admissions Only)

ENGLISH LANGUAGE AND LITERATURE

MAENG02E07 : Dalit Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4 =20)

1. Explore *Oh Baba Saheb* as a poem of gratitude and political awakening.
2. What role does the university institution play in Rajani's death ?
3. What does it mean to speak in a tongue that has been historically silenced ?
4. What role does the body play in Aleena's poetry ?
5. How do Bagul's characters subvert or conform to the idea of the 'Dalit Hero' ?
6. What is the significance of madness in Ayyappan's stories ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Evaluate "Why I am not a Hindu" as a work of anti-caste theology.
8. How does "The Grip of Change" problematize the role of upper-caste Dalit men within the Dalit Movement ?

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9. Elaborate on Ambedkar's Political Philosophy in "We Too are Humans".
10. Discuss the film The Celluloid's critique of caste through its portrayal of Rosy's fate.
11. How does "All Aboil" challenge liberal notions of civility, peace or nonviolence in caste society ?

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Explore the narrative of "Coming Out as Dalit" in relation to the concept of "privilege" and "oppression."
 13. How does the movie "The Celluloid" explore the politics of erasure, memory and marginalised voices ?
 14. Discuss "Yasodhara" as a Dalit feminist rewriting of history and myth.
 15. Explore "Akashamittayi" as a form of queer Malayalam modernity.
 16. Analyse Jotirao Phule's critique of Caste Laws and his views on social reforms.
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