



K25P 1969

Reg. No. :

Name :

Second Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Supple./Imp.)

Examination, April 2025

(2023 Admissions Only)

ENGLISH LANGUAGE AND LITERATURE

MA ENG02C05 : Poetry – II

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** of the following in **80** words : **(5×4=20)**

- 1) Identity and racial inequality in 'Theme for English B'.
- 2) "Cities like dreams, cantilevered by light." – Explain the context in which Simon Armitage wrote these lines in the poem 'A Vision'.
- 3) Death, resurrection and female power in 'Lady Lazarus'.
- 4) Movement poetry.
- 5) Comment on the symbolic and the literal significance of the wall in Robert Frost's poem 'Mending Wall'.
- 6) Autobiographical elements in Gloria Anzaldua's 'To Live in the Borderlands'.

PART – B

II. Answer **any three** of the following in **150** words : **(3×8=24)**

- 7) Biblical and Ancient Hindu allusions in 'The Waste Land'.
- 8) Examine how Ted Hughes' 'Wodwo' challenges traditional notions of poetry and the role of the poet.
- 9) Examine how the theme of the poem 'Adam's Curse' is related to Yeats's views on the creative process and his artistic beliefs ?
- 10) Simon Armitage's 'The Vision' creatively explores the contrast between idealized visions of the future and the harsh realities of life. Elaborate.
- 11) Landscape metaphor in 'Journey to the Interior'.

P.T.O.



PART – C

III. Answer **any three** of the following in **300** words :

(3×12=36)

- 12) How does 'The Old Playhouse' by Kamala Das critique patriarchal structures and expectations placed on women in society ?
 - 13) 'The Tollund Man' reflects Seamus Heaney's concerns about violence, sectarian conflict, and Irish identity. Explain.
 - 14) How can 'Church Going' by Philip Larkin be examined to understand the tension between personal spirituality and the traditions of organized religion ?
 - 15) To what extent does Imtiaz Dharker's poetry, particularly 'Purdah', remain relevant to current discussions on gender, identity and women's roles in society and how does it contribute to contemporary feminist thought ?
 - 16) T. S. Eliot's poem 'The Waste Land' depicts a modern society engulfed in absolute chaos and plagued by the complications of industrialization. Elaborate.
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