



K25P 1814

Reg. No. :

Name :

**II Semester M.A. Degree (C.B.C.S.S. – OBE – Regular)
Examination, April 2025
(2024 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG02 C06 : Prose and Fiction II**

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What role does the Great Game play in *Kim* ?
2. What does the elephant symbolize in Orwell's essay ?
3. What is the function of the execution apparatus in *The Penal Colony*, and what does it symbolize ?
4. What is the significance of darkness in *Nightfall* and how does it impact human psychology in the story ?
5. How does Paz explore the theme of solitude as both an individual and cultural exercise in the chapter "The Dialectics of Solitude" ?
6. How do the characters *Kalyani* and *Dakshayani* challenge the traditional gender roles in the story ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. How does Woolf argue that economic independence is crucial for women writers ?
8. Discuss the significance of deception and disguise in *The Blue Cross*.

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9. Analyze the use of Humour and Irony in Eco's argument about thinking and the body.
10. How does the novel *The House of the Spirits* portray the intersection of personal and political struggles in Chile's historical context ?
11. Examine the theme of fate and free will in *Kafka on the Shore*. What does the novel suggest about personal agency ?

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. In "We should all be Feminists". Adichie argues that gender inequality is deeply ingrained in societal structures and that true feminism must go beyond surface-level changes. Critically analyze Adichie's argument, evaluating the effectiveness of her use of personal anecdotes, historical context and rhetorical strategies. To what extent do you agree with her perspective and how relevant is her message in contemporary society ?
 13. Mahaswetha Devi's *Draupadi* is a powerful critique of systemic oppression, state violence and gendered exploitation. Analyze the ways in which the protagonist Dopdi Meihen, subverts traditional notions of victimhood and resistance. How does the story challenge dominant narratives of power and justice ?
 14. The theme of artistic identity is central to *The Real Life of Sebastian Knight*. Evaluate how Nabokov contrasts Sebastian's literary persona with his personal life. How does the novel explore the tension between an artist's work and their real life ?
 15. Analyze how Ernaux uses photographs, cultural references and shifting perspectives to construct a fragmented yet cohesive portrayal of time. How does this narrative technique challenge traditional autobiography ?
 16. Analyze how Munro uses symbolism, setting and characterization to depict the protagonist's internal conflict. To what extent does the story critique the rigid gender norms of its times ?
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