



K25P 1970

Reg. No. :

Name :

II Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Supple./Imp.)

Examination, April 2025

(2023 Admissions Only)

ENGLISH LANGUAGE AND LITERATURE

MAENG02C06 : Prose and Fiction – II

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. How does Draupadi's character reflect the intersection of gender, caste and class struggles in rural India ?
2. How does George Orwell's detailed description of the elephant's slow death deepen the essay's message about violence and colonialism ?
3. What does the apparatus represent in Franz Kafka's *In the Penal Colony* ?
4. How does Issac Azimov reveal that fear can break down civilization, when faced with the unimaginable in *Nightfall* ?
5. How does Chimamanda Ngozi Adichie prove that gender inequality is a global issue that requires universal attention ?
6. What social commentary does R. Rajasree offer through the struggles faced by the women ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. What role does photography and other forms of visual documentation play in Annie Ernaux's exploration of memory and identity in *The Years* ?
8. What role does the historical context play in shaping Virginia Woolf's argument about the limitations women face in literature and society ?

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9. What symbolic meaning does the Shore hold in the context of Haruki Murakami's novel *Kafka on the Shore* ?
10. How does G. K. Chesterton use irony in the story, especially regarding how the detective and the priest approach situations differently ?
11. How does Octavio Paz critique Mexican society's approach to the conflict between modernity and tradition ?

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. How does Alice Munro and R. Rajasree explore the tension between societal expectations and personal desires in relation to gender roles ? In what ways do the female protagonists in both stories navigate through these expectations ?
 13. How does Umberto Eco depict the intellectual landscape of the medieval period, and in what ways does he argue that it laid the groundwork for the development of modern philosophy ?
 14. Examine the role of colonialism in *Kim*. How does Rudyard Kipling portray the British Empire and its relationship with India ?
 15. Do you think women play a central role in '*The House of the Spirits*' ? How does the novel explore the role of women within the family and society ?
 16. How does Vladimir Nabokov deal with the nature of authorship, as the narrator attempts to understand Sebastian's work and life ?
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