



K24P 0226

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG4C13 – Women's Writing**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Examine the major theoretical approaches to Women's writing.
- 2) What are the major shifts in the development of Women's Writing in India ? **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Examine the theme of Racial trauma in *I Know Why the Caged Bird Sings*.
- 4) Story telling as a means for resistance in *The Handmaid's Tale*. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Discuss Butler's notion of Gender Performativity.
- 6) Discuss Showalter's views on women's literary tradition in *A Literature of Their Own*. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) The role of *Votes for Women* in the suffragette movement.
- 8) Examine *Top Girls* as a feminist socialist drama. **(1×10=10)**

V. Annotate **any four** of the following :

- 9) Cast off all shame,
and sell yourself
in the marketplace;
then alone
can you hope
to reach the Lord.

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- 10) I too call myself I.
- 11) Every time you've looked at me
Who have you taken me for ?
- 12) "I believe in the individual. Look at me."
- 13) I beg the Lord not to hear.
- 14) Man is evil,
I say aloud.

(4×5=20)

VI. Write a paragraph **each** on **any four** of the following.

- 15) Poetry of Judith Wright.
- 16) Representation of Patriarchy in Agnisaakshi.
- 17) Showalter as a feminist critic.
- 18) Representation of grief in The Company of Lovers.
- 19) Patriarchal theocracy in Gilead.
- 20) Phallocentrism.

(4×5=20)
