



K24P 0227

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 1) Major trends in contemporary Malayalam Cinema.
 - 2) Elaborate on the significant features of French New Wave.
- II. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 3) The popularity of fantasy genre among audience.
 - 4) Trace the history of Parallel Cinema.
- III. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 5) Explain the different modes and issues of female spectatorship set forth by Mary Ann Doane in "Film and the Masquerade: Theorizing the Female Spectator".
 - 6) Major arguments in Christian Metz essay "Some Points in the Semiotics of Cinema".
- IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 7) The human evolutionary journey in *2001: A Space Odyssey*.
 - 8) The use of violence and brutality in *Battleship Potemkin*.

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V. Write **a** paragraph **each** on **any eight** of the following :

(8×5=40)

- 9) Parallel editing and cross-cutting
 - 10) Akira Kurosawa
 - 11) Deep focus
 - 12) Diegesis
 - 13) Portrayal of nature in Satyajit Ray's *Pather Panchali*
 - 14) Psychological thriller
 - 15) Film censorship
 - 16) Fidelity in film adaptation
 - 17) Use of lighting in the film *Psycho*
 - 18) Visual pleasure.
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