



K24P 0224

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Supple. – (One Time Mercy Chance))
Examination, April 2024
(2014 – 2015 Admissions)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 4C14 : American Literature**

Time : 3 Hours

Max. Marks : 80

I. Attempt short notes on **any eight** of the following. **(8×5=40)**

- 1) "Brahma" as a transcendentalist poem.
- 2) Imagery in "Out of the Cradle Endlessly Rocking".
- 3) Sea as a symbol in *The Old Man and the Sea*.
- 4) Theme of universal brotherhood in "Mending Wall".
- 5) Significance of the title "Lady Lazarus".
- 6) Thomas Paine's notions on society and government.
- 7) Community life in "Anyone Lived in a Pretty How Town".
- 8) "A Dream Deferred" as an illustration of Black experience.
- 9) The promise of freedom in *Invisible Man*.
- 10) Concepts of good and evil in *To Kill a Mocking Bird*.
- 11) Notion of manliness in *Cat on a Hot Tin Roof*.
- 12) Deterioration of family ties in *Buried Child*.

II. Attempt essays on **any four** of the following **not** exceeding **five** pages **each**. **(4×10=40)**

- 13) Examine "Out of the Cradle Endlessly Rocking" as a 'coming of age' poem.
 - 14) Analyze the representation of identity crisis in Ralph Ellison's *Invisible Man*.
 - 15) *Adventures of Huckleberry Finn* is an example of social criticism through literature. Substantiate.
 - 16) Examine *The Old Man and the Sea* as a treatise on human enterprise and endurance.
 - 17) Comment on the use of expressionist techniques in *The Emperor Jones*.
 - 18) Amiri Baraka's *Dutchman* encapsulates the long history of racial oppression against American blacks. Elucidate.
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