



K24P 3026

Reg. No. :

Name :

**III Semester M.A. Degree (CBCSS – OBE – Regular) Examination, October 2024
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG03C11 : Film Studies**

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words. **(5×4=20)**

1. Describe the significance of editing in film production.
2. What are the key characteristics of Italian Neorealism ?
3. What are the main themes explored in the film “Bicycle Thieves” ?
4. Define the concept of “The Oppositional Gaze” as presented by Bell Hooks.
5. Describe the impact of German Expressionism on contemporary cinema.
6. How does the film “Get Out” address issues of race and representation ?

PART – B

Answer **any 3** of the following in **150** words. **(3×8=24)**

7. Analyze the transition from Silent Cinema to Classical Hollywood cinema.
8. Evaluate the cultural significance of Malayalam cinema as discussed in Manju Edachira’s work.
9. Compare and contrast the narrative techniques used in “Casablanca” and “Parasite”.

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10. Imagine a sequel to "Kumbalangi Nights". Outline the major conflicts and resolutions that could unfold in the story.
11. Propose a documentary film project that addresses race and representation in modern cinema.

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Analyze how various cinematic movements have influenced each other in film history.
 13. Critically evaluate the representation of marginalized communities in Indian cinema, citing examples from "Kaala" and "Dr. Babasaheb Ambedkar".
 14. Discuss the concept of "The Cinema of Attractions" by Tom Gunning and its relevance to early cinema.
 15. Examine the significance of genre in the context of film studies, using specific films as examples.
 16. Reflect on the themes of memory and nostalgia in "Memories in March".
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