



K24P 3030

Reg. No. :

Name :

III Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Regular)
Examination, October 2024
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
Open Elective Course
MAENG03O03 : Ecology and Literature

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What are the primary characteristics of ecocriticism ?
2. Discuss the concept of “deep ecology” and its implications for environmental thought.
3. Define ecofeminism. How does it relate to environmental issues ?
4. What role does place play in shaping ecological narratives ?
5. How does D. H. Lawrence’s poem “Snake” reflect ecological themes ?
6. How does the poem “Fern Hill” convey the relationship between innocence and the natural world ?

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Analyze how ecocriticism can reshape our understanding of literary canon.
8. Propose a workshop that blends literature and environmental education.

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9. Develop a brief narrative exploring the consequences of environmental neglect.
10. Discuss the thematic concerns of ecology in Sara Joseph's "Budhini".
11. Evaluate how ecological themes influence narrative structure in Sheela Tomy's "Valli".

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Critically examine the portrayal of ecological themes in A. K. Ramanujan's "A Flowering Tree."
 13. Evaluate Patrick D. Murphy's argument in "The Procession of Identity and Ecology in Contemporary Literature."
 14. How does Vandana Shiva's essay "Development, Ecology and Women" challenge traditional development ideas ?
 15. Discuss how the themes of interconnectedness and harmony manifest in Charles A. Heath's poem "The Music of the Trees."
 16. In "Swarga," how does Ambikasutan Mangad illustrate the people's struggle against endosulfan spraying and the effects of corporate exploitation in north Kerala ?
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