



K24P 3027

Reg. No. :

Name :

III Semester M.A. Degree (C.B.C.S.S. – OBE – Regular)

Examination, October 2024

(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE

MAENG03C12 : Voice from the Margin

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words. **(5×4=20)**

1. How does Adrienne Rich use imagery in “Diving into the Wreck” ?
2. Briefly discuss the portrayal of resilience in “Poems with Disabilities”.
3. What does Oodgeroo Noonuccal’s “The Dispossessed” reveal about Indigenous displacement ?
4. Summarize Sharmila Rege’s argument in “Real Feminism’ and Dalit Women”.
5. Outline the relationship between disability and identity in Tobin Siebers’ text.
6. Briefly analyze Carmen Maria Machado’s use of perspective in “Inventory”.

PART – B

Answer **any 3** of the following in **150** words. **(3×8=24)**

7. Analyze the connection between gender and caste in Meena Alexander’s “Death of a Young Dalit”.
8. Comment on how “So.Not.Broken” reflects personal and social perceptions of disability.
9. Create a thematic analysis of “The Stranger” by Abeer Khshiboon.

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10. Propose an alternative ending for Mahasweta Devi's "Draupadi" that changes the power dynamics.
11. Create an analysis of the theme of memory in "Memory of Departure".

PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Evaluate the themes of body and identity in Justice Ameer's "Body without the 'd'".
 13. Analyze "The Diving Bell and the Butterfly" in the context of disability and resilience.
 14. Examine the feminist and socio-political implications of "Margarita with a Straw".
 15. Analyze the challenges faced by Palestinian women writers in the global literary landscape as presented by Saliba and Kattan.
 16. Discuss the relationship between identity politics and violence against women of colour as outlined by Crenshaw.
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