



K24P 3818

Reg. No. :

Name :

**I Semester M.A. Degree (C.B.C.S.S.-OBE – Supple./Imp.)
Examination, October 2024
(2023 Admission Only)**

**ENGLISH LANGUAGE AND LITERATURE
MAENG01C03 : Drama and Theatre Studies – 1**

Time : 3 Hours

Max. Marks : 80

I. Answer **any five** of the following.

(5×4=20)

- 1) Distinguish between morality plays and mystery plays.
- 2) What is the significance of stock characters in commedia dell'arte ?
- 3) Describe the characterisation of Shakuntala in terms of her personality and virtues.
- 4) List out the defining characteristics of Comedy of Manners.
- 5) Describe the role played by the chorus in the play *Electra*.
- 6) What is the concept of 'Bunburying', and how does Algernon use it to his advantage ?

II. Answer in a paragraph **any three** of the following :

(3×8=24)

- 7) Critically comment on the ending of the play *Miss Julie*.
- 8) Examine Koodiyattam as a traditional art form embodying the cultural and artistic heritage of Kerala.
- 9) Trace the character of Nina in Anton Chekov's play *The Sea Gull*.
- 10) Explain why a well-written tragedy is considered one of the most delightful and improving entertainments for the mind according to Essay no 39 in *The Spectator*.
- 11) Discuss the role of the supernatural in *Macbeth*.

P.T.O.



III. Write an essay on **any three** of the following :

(3×12=36)

- 12) Critically examine how queer theory contributes to the analysis of sexuality and desire in Renaissance drama.
 - 13) Comment on the use of satire to critique and mock the social conventions of Victorian society in *The Importance of Being Earnest*.
 - 14) Examine how medieval plays contribute to the development of theatrical techniques and staging practices.
 - 15) Critically assess Hedda Gabler's portrayal as a feminist character within the context of the late 19th century.
 - 16) Comment on the critical approach used by Alan Sinfield in "Macbeth: History, Ideology and Intellectuals".
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