



K24P 3990

Reg. No. :

Name :

**I Semester M.A. Degree (C.B.C.S.S.– OBE– Regular)
Examination, October 2024
(2024 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG01C03 : Drama and Theatre Studies – 1**

Time : 3 Hours

Max. Marks : 80

I. Answer **any five** of the following.

(5×4=20)

- 1) Write a short note on Chavittunatakam.
- 2) Enlist the major elements of a Revenge Tragedy.
- 3) Annotate the lines : Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more.
- 4) Distinguish between Mystery and Morality plays.
- 5) Justify the title of the play, *The Importance of Being Ernest*.
- 6) List out the characteristic features of Commedia Erudita.

II. Answer in a paragraph **any three** of the following.

(3×8=24)

- 7) Discuss how Noh theatre integrates Japanese cultural, spiritual and performance elements.
- 8) Critically examine *Miss Julie* as a naturalistic play.
- 9) Create a dialogue between Lady Macbeth's subconscious and her rational self, revealing her inner conflict.
- 10) Compare and contrast Bhasa's interpretation of key characters/plot elements in *The Shattered Thigh (Urubhanga)* with their counterparts in the original *The Mahabharata*.
- 11) Discuss the statement : "*Electra* is unique among Greek tragedies for its emphasis on action".

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III. Write an essay on **any three** of the following :

(3×12=36)

- 12) Discuss the use of satire and social commentary in Sentimental Comedies.
 - 13) Examine the cultural importance of Kerala's traditional theatre forms exploring their role in articulating and sustaining Kerala's distinct cultural heritage.
 - 14) Comment on the portrait of the ideal "Man of Taste" in the Spectator essays.
 - 15) Evaluate the symbolism of the seagull throughout the play *The Seagull*.
What does it represent for each character ?
 - 16) Hedda Gabler and Thea Elvsted offer contrasting perspectives on love, freedom and identity, representing different approaches to the constraints placed on women in a patriarchal society. Comment on the statement.
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