



K25U 2398

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2025
(2019 to 2023 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
5B10FNG : Introduction to Theatre Studies

Time : 3 Hours

Max. Marks : 40

PART – A

I. Answer **all** the questions.

(6×1=6)

- 1) Define *Anagnorisis*.
- 2) Which stage is also called the *thrust stage*?
- 3) What does the “sleepwalking scene” in *Macbeth* reveal about Lady Macbeth?
- 4) Where is the play *Riders to the Sea* set?
- 5) Who are the two daughters in *Riders to the Sea*?
- 6) Who brings the news of Bartley's death?

PART – B

II. Answer **any six** of the following questions.

(6×2=12)

- 7) Briefly explain *Freytag's Pyramid*.
- 8) How does *dramatic irony* work in *Macbeth*?
- 9) What is *hubris*? Give one example from Shakespearean tragedy.
- 10) What are Aristotle's six elements of drama?
- 11) Briefly describe the main features of Elizabethan theatre.
- 12) What is meant by Postcolonial Theatre?
- 13) How is the sea both a giver and taker of life in *Riders to the Sea*?
- 14) Comment on the role of women in the *Riders to the Sea*.

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PART – C

III. Answer **any four** of the following questions.

(4×3=12)

- 15) Analyze the significance of Lady Macbeth's sleepwalking scene.
- 16) Explain the concept of *Hamartia* and its role in tragedy.
- 17) How does Tendulkar's theatre address social issues?
- 18) Compare briefly the role of Plautus and Terence in Roman theatre.
- 19) Discuss the theme of suffering in *Riders to the Sea*.
- 20) How does Synge blend realism and symbolism in *Riders to the Sea*?

PART – D

IV. Answer **any two** of the following questions.

(2×5=10)

- 21) Examine Shakespeare's *Macbeth* as a study in ambition, guilt and downfall.
- 22) Write a note on Badal Sircar's contribution to Indian theatre.
- 23) Comment on the role of G.B. Shaw in modern theatre.
- 24) Analyze the play *Riders to the Sea* as a study of human suffering and resignation.