



K25U 2397

Reg. No. :

Name :

**V Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, November 2025
(2019 to 2023 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
5B 09FNG : Indian Writings in English**

Time : 3 Hours

Max. Marks : 40

PART – A

I. Answer **all** the questions.

(6×1=6)

- 1) Name one theme commonly found in Indian Writing in English.
- 2) Name one theme of Vikram Seth's poetry.
- 3) Who wrote *Catholic Mother* ?
- 4) What is the central metaphor in Kamala Das's *The Old Playhouse* ?
- 5) Who is the central character of *The Martyr's Corner* ?
- 6) What is the significance of London in Chandan's life ?

PART – B

II. Answer **any six** of the following questions.

(6×2=12)

- 7) Mention two important contributions of Indian poets in English.
- 8) Macaulay's Minutes.
- 9) How does Nehru portray animals in prison ?
- 10) How does *Karma* satirize Westernized Indians ?
- 11) What social reality does R. K. Narayan highlights in *The Martyr's Corner* ?
- 12) What does the title *Tara* symbolize in the play ?
- 13) Why does Bharati's guilt increase as the play *Tara* progresses ?
- 14) Describe the role of humour in *Tara*.

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PART – C

III. Answer **any four** of the following questions.

(4×3=12)

- 15) Discuss Sarojini Naidu's use of symbolism in *Indian Weavers*.
- 16) How does Toru Dutt immortalize the tree in *Our Casuarina Tree* ?
- 17) Explain Daruwalla's exploration of the origin of language in *Before the Word*.
- 18) What is Tagore's main argument in *Nationalism in India* ?
- 19) Analyze the theme of exile and displacement in Agha Shahid Ali's *Vacating an Apartment*.
- 20) Discuss the use of stagecraft and dramatic technique in Dattani's *Tara*.

PART – D

IV. Answer **any two** of the following questions.

(2×5=10)

- 21) Critically evaluate Nissim Ezekiel's *Enterprise* as a commentary on modern society.
- 22) Compare and contrast the treatment of tradition and modernity in Vikram Seth and Eunice D'Souza.
- 23) Critically analyze Tagore's *Nationalism in India* in the context of colonialism.
- 24) Analyze the theme of gender inequality and parental prejudice in the play *Tara*.