



K25U 2386

Reg. No. : .....

Name : .....

**V Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/  
Improvement) Examination, November 2025  
(2019 to 2023 Admissions)  
CORE COURSE IN ECONOMICS/DEVELOPMENT ECONOMICS  
5B08ECO/DEV ECO : Heterodox Economics**

Time : 3 Hours

Max. Marks : 40

**PART – A**

**Very short** answer type questions. Answer **all** questions.

1. What is meant by heterodox economics ?
2. Name any one economist associated with ecological economics.
3. What is historical materialism ?
4. Define circular and cumulative causation.
5. Mention any one teaching of Gandhian economics.
6. What is meant by optimizing behaviour ?

(6×1=6)

**PART – B**

**Short** answer type questions. Answer **any six** questions.

7. What are the core assumptions of orthodox economics ?
8. State any two limitations of mainstream economics.
9. Define dialectical materialism with an example.
10. What is meant by profit crisis in capitalism ?
11. Write two features of feminist economics.
12. Give a brief note on neuro-economics.
13. State two key ideas from Gandhian economics.
14. Write a note on the precarity of labour in the informal sector.

(6×2=12)

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**PART – C**

**Short essay** type questions. Answer **any four** questions.

15. Explain the concept of rational economic agent.
16. Compare Marx's class theory with modern class structure.
17. How do Veblen's ideas challenge traditional economic thinking ?
18. Describe the contributions of Joseph Schumpeter to heterodox economics.
19. What is the scope of heterodox economics ?
20. Write a short essay on the role of informal institutions in development. (4×3=12)

**PART – D**

**Essay** type questions. Answer **any two** questions.

21. Explain the critiques of mainstream economics with suitable examples.
22. Analyse the economic ideas of Thorstein Veblen.
23. Discuss the relevance of Gandhian economic ideas in modern India.
24. Assess the impact of feminist and ecological economics on policy debates. (2×5=10)

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**PART – C**

III. Answer **any four** of the following questions : (4×3=12)

- 15) Discuss Wordsworth's argument on the use of ordinary language in poetry.
- 16) How does Eliot reconcile tradition and innovation in literature ?
- 17) Mention the features of postcolonial criticism.
- 18) Write a note on the main concerns of New Historicism.
- 19) Explain the implications of Barthes' claim that "the author is dead".
- 20) Discuss Showalter's model of feminist literary criticism.

**PART – D**

IV. Answer **any two** of the following questions : (2×5=10)

- 21) Critically examine Plato's views on art and poetry.
- 22) Examine the impact of New Criticism on 20<sup>th</sup>-century literary studies.
- 23) Examine Derrida's theory of deconstruction with reference to literature.
- 24) Critically analyze Roland Barthes' essay *Death of the Author*.