



K24U 3072

Reg. No. :

Name :

**V Semester B.A./B.A. Afsal-UI-Ulama/B.Sc./B.Com./B.T.T.M./B.B.A./
B.B.A.-T.T.M./B.B.A.-A.H./B.C.A./B.S.W./B.M.M.C. Degree (CBCSS – OBE-
Regular/Supplementary/Improvement) Examination, November 2024
(2019 to 2022 Admissions)
Generic Elective Course
5D05SKT : LITERARY WORLD OF KALIDASA**

Time : 2 Hours

Max. Marks : 20

Instructions : Answers may be written either in **Sanskrit** or in **English** or in the **Regional Language**. In writing **Sanskrit Devanagari Script** should be used.

I. Answer **all six** questions in **one or two** sentences. (6×1=6)

- 1) Which are the two Mahakavyas written by Kalidasa ?
- 2) What is the subject matter of Meghasandesa ?
- 3) What seasonal changes are described in Rtusamhara ?
- 4) Name the three plays of Kalidasa.
- 5) What is the central theme of Kumarasambhava ?
- 6) How many cantos are there in Raghuvamsa ?

II. Write short notes on **any four** of the following : (4×2=8)

- 7) Write a brief account on Meghasandesa.
- 8) Discuss the thematic structure of Malavikagnimithra.
- 9) Briefly describe the curse of Durvasa.
- 10) What is the Sage Kanva's message to king Dushyanta ?
- 11) Discuss the importance of the characters Anasuya and Priyamvada in the Abhijnanasakuntala.
- 12) How did the trees and forest deities bid farewell to Sakuntala ?

III. Write an essay on **any one** of the following : (1×6=6)

- 13) Analyze Sakuntala's affection towards nature, as revealed in the fourth act of Abhijnanasakuntala.
- 14) "Upama Kalidasasya". Substantiate this statement.